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### *Course Description and Learning Objectives*

This course is designed as a introduction to women and gender studies. We will study how gender is produced through social interaction, as well as structures social interaction. By the end of this course you should be able to: We intend to create an atmosphere in which you feel safe to speak freely and we will encourage you to critically reflect your “taken for granted” knowledge.

- Show a clear understanding of the influence of gender in history, culture, and contemporary social structure.
- Use *scientific* concepts to analyze your own observations and experiences.
- Be a critical questioner of gender who looks beyond naturalizing and dichotomous conceptions of sex and gender
- Say: “This was a darn interesting and fun class”

### *Course Format*

The format of the class is somewhat out of the ordinary:

- 1) This is a bilingual class (English and German). Some of our students are international; some of our guest speakers are too. This is NOT a grammar class; this is a safe space to have fun with English. Don't worry, be happy.
- 2) It is team taught and much of the time we will spend with together with our parallel group.
- 3) It centers on YOU, the students. It will feature lecture inputs, discussion, but eventually heavily rely on group activities and YOUR input. We conceive of students as adult learners who are responsible for their own success. You will get most out of this class if you actively participate in classroom discussions and group work.
- 4) We have visiting speakers to bring community in the classroom. We organized speakers representing an education studies work field as well as cutting edge feminist activists.
- 5) You can go beyond this classroom and present your learning progress and (art) work in a public exhibition and event.

### *Required Reading*

To allow you to learn from a diverse array of global scholars and as a service, a “reading pool” with texts will be provided on Moodle. YOU are this class, and its success relies on your preparation of the materials

### *Building Blocks - Bausteine:*

**Group Work:** You will create a creative, analytical collage on one of 26 central concepts of gender theory and contemporary gender and sexualities issues. You will pick your concept in the first class and find group

members in a „lottery“ system. The collage will besort of an acadmic poster, we ask you to be creative though and provide visual and 3D elements, as you will particpate in a public exhibition with your work (on voluntary basis).

**Oral exam, June 14 2016:** The exam will be held in small groups and you will receive your exact exact time in due time. The exam is based on four questions pertaining to your collage, pertaining to the complete texts to the glossary of 26 concepts the class will elaborate and open questions to guest speakers and lectures in the class.

| Evaluation Criteria                                                                                                                                                                                            | Max. Points |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b><u>Glossary &amp; Collage</u></b>                                                                                                                                                                           |             |
| <u>Homework 1:</u> Written Definition of Concept in Group of 2                                                                                                                                                 | 5           |
| <u>Homework 2:</u> Written Definition of Concept in Group of 4                                                                                                                                                 | 5           |
| <u>Collage</u> on a poster sized paper or material of your choice, evaluation of creativity and quality of assembly                                                                                            | 10          |
| <u>Relevance:</u> You have accessibly and accurately explained and illustrated the concept you were working on                                                                                                 | 10          |
| <u>Lectures:</u> Your collage reflects connections and cross-links to the lectures and guest speakers in class .                                                                                               | 10          |
| <u>Literature:</u> Your collage clearly shows which literature you used and cites the sources correctly                                                                                                        | 10          |
| <u>Critical Thinking:</u> Your collage is critically engaging with categories of gender and gender identity and intersecting markers of inequality                                                             | 10          |
| <u>Presentation (Extracredit)</u>                                                                                                                                                                              | 10          |
| <b><u>Exam</u></b>                                                                                                                                                                                             |             |
| <u>Glossary Exam Questions:</u> You have carefully studied the 26 concepts as laid out in the class glossary (25 of your classmates), understand those, and can explain and illustrate them with own examples. | 15          |
| <u>General Exam Questions:</u> You followed discussions on moodle, as well as lectures and guest lectures in class, and have deeply engaged with mandadatory literature.                                       | 15          |
| <b>Summe</b>                                                                                                                                                                                                   | <b>100</b>  |

| Grade | %        |
|-------|----------|
| 1     | 92-100   |
| 2     | 91-80    |
| 3     | 79-70    |
| 4     | 69-55    |
| 5     | Below 55 |

### ***Glossary List***

1. Masculinities
2. Feminities
3. (Sex &) Gender
4. Intersex
5. Intersectionality

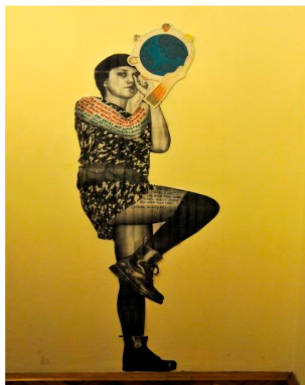
6. Patriarchy
7. Matriarchy
8. Queer / Queer Studies
9. Heteronormativity
10. Cisgender / Cissexism
11. Gender Violence
12. Ethnicity/Race & Gender
13. Sex (& Gender)
14. Sexism
15. Solidarity (of Women)
16. Sexual Violence
17. Representation of Gender in Public Space
18. Empowerment
19. Transgender & Transphobia in the EU
20. Homophobia in der EU
21. Sexualities – Hetero, Homo, A, Pan, Bi etc.
22. Feminist Activism (contemporary)
23. History of Women's Movements
24. Gendersensitive didactics in academia
25. Feminisms
26. The Role of Men in Gender Equality

**Timetable Introduction to Women and Gender Studies, SS 2016,  
coop: Solveig Haring & Daniela Jauk**

| Date                                                                                                                                | Content                                                                                                                                                                                                                                                          | Assignments                                                                                                                                                                                                                                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>April 12</b><br>Jauk 12.30-17.00,<br>MR 33.0.010<br><br>Haring 13.30-18.00,<br>SR 2.016<br><br><b>„Sex, gender,<br/>whaaat?“</b> | Introduction & Syllabus<br>The sex, gender, sexuality box<br>Break<br>Glossary: „Begriffspaare“<br>Stereotype Elemente in der Diskussion<br>über Gender: Interaktiver Vortrag                                                                                    | <ul style="list-style-type: none"> <li>Homework until April 19<sup>th</sup>:<br/><b>READ.</b><br/>Basic Text posted on Moodle:<br/>Tanja Carstensen &amp; Melanie<br/>Groß. 2006. <i>Feminismen:<br/>Strömungen, Widersprüche und<br/>Herausforderungen.</i><br/><b>&amp; Start researching your<br/>concept/term and find<br/>additional literature</b></li> </ul> |
| <b>April 19</b><br>12.30-17.00<br>MR 33.0.010<br><br><b>„Gender &amp; Public<br/>Space(s)“</b>                                      | 12.30-13.30 Anita P. Mörtz:<br>„Gendersensitive Lehre“<br>13.30-13.45 <i>Pause</i><br>13.45-14.45 <i>girlgangsovergraz</i><br>14.45-15 <i>Pause</i><br>15-15.30 Ina Mastnak/ <i>Lost Space?</i><br><i>Break and walk to Resonvi Center, meet at<br/>bookshop</i> | <ul style="list-style-type: none"> <li>Homework until April 26<sup>th</sup>:<br/><b>Write in groups of 2:</b> Submit<br/>your 300 words about the<br/>concept/term you work on to our<br/>moodle forum</li> </ul>                                                                                                                                                   |

|                                                                                                                                      |                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                      | 16.00 Tour Exhibition                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>April 26</b><br>12.30-17.00<br>MR 33.0.010<br><br><b>“The total gaga-feminist show: Feminist, queer and inter-sectional too!”</b> | 12.30-14.00 Eva Taxacher: <i>Feministische Erwachsenenbildung/ Verein Frauenservice</i><br>14.00-14.15 Pause<br>14.15-15.45 Daily Rhythms Collective: „feminist_ queer_ migrant“<br>15.45-16.00 Pause<br>16.00-17.00 Glossary: „Begriffsquartette“ | <ul style="list-style-type: none"> <li>• Homeworks:</li> <li>• <b>Start your collage project</b> and work on it intensely, post a photo of your collage (start) in moodle forum until May 31th</li> <li>• <b>Write in groups of 4:</b> Submit 300 words about the concept/term you work on to moodle forum</li> <li>• <b>Collect</b> (further) materials for collage and bring to class on June 6<sup>th</sup> – also scissors, scotch tape, glue, 3D objects ....</li> </ul> |
| <b>June 7</b><br>12.30-17.00<br>MR 33.0.010<br><br><b>“Critical masculinity studies” &amp; Finish Glossary!”</b>                     | 12.30-13.30 Elli Scambor: Kritische Männerforschung/Männerberatungsstelle<br><br>14.00-14.15 Pause<br><br>Danach: Into Action! <b>FINISH</b> Glossary-Collages in Class!                                                                           | <ul style="list-style-type: none"> <li>• <b>Prep</b> your presentation/performance/ contribution at the Salon</li> <li>• Homework: <b>Study for final exam</b></li> </ul>                                                                                                                                                                                                                                                                                                     |
| <b>June 8</b><br><b>The WEAVE SALON</b><br><b>18.00 – 22.00</b>                                                                      | Public Presentation of the Visual Glossary (=Collages) of the Course – Extracurricular Participation and Inputs (Extracredit)                                                                                                                      | Meet at 17.30 (bring food?)<br>dailyrhythmscollective<br>Glacisstrasse 35/I                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>June 14</b><br>12.30-17.00<br>SR 33.2.076<br><br><b>Showdown: Oral Exams</b>                                                      | Mündliche Prüfungen mit time slots <ul style="list-style-type: none"> <li>• 1 Frage zu Collage/eigenem Begriff</li> <li>• 1 bis 2 Fragen zum ganzen „Glossary“</li> <li>• 1 „freie“ Frage</li> </ul>                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

Photographs from the Public Presentation of the Visual Glossary which included a discussion event with all students, June 8th 2016



In 2017, my co-teacher Sol Haring and myself invited a class (of approx. 100 students) of the same section to take the existing glossary as entry point for further investigations and updates, connect each concept to a local organization or resource and communicate their findings interactively in a DisQSpace Format additionally to a standardized online test on the concepts. Here are some photographs:

