Qual Research SS 2015 Schedule

Interactive/Practice units
 Guest speaker
 Theory-input/literature work/lecture

Date	Topics	Readings	Assignments / Due Dates
Wed, March 4, 10.00-13.00	Introduction & Syllabus Why Qual Methods? Beginner's Mind Material culture-analysis ""How to think about your research" Finding groups and Themes	Becker, Howard Saul. 1998. "Imagery." in <i>Tricks of the Trade : How to Think About Your Research While You're Doing It</i> , edited by H. S. Becker. Chicago, Ill.: University of Chicago Press. Pp. 10-66	• Opportunity to get extra credit for the completion of reading before the first class Decide for a topic/group and write research abstract together
Wed, March 11, 10.00-13.00	 What is Grounded Theory? Observation In class-Observation Ethnography MA Martina Lang: Content analysis/historical sociology 	Charmaz, Kathy. 2001. "Grounded Theory." Pp. 335-52 in <i>Contemporary</i> <i>Field Research : Perspectives and Formulations</i> , edited by R. M. Emerson. Prospect Heights, Ill.: Waveland Press. Starting where you are" and "Evaluating data sites" in Lofland, John and Lyn H. Lofland. 2006. <i>Analyzing Social Settings : A Guide to Qualitative</i> <i>Observation and Analysis</i> . Belmont, CA: Wadsworth/Thomson Learning. Pp. 9-32. <i>Pick one:</i> Goffman, Erving 1989. "On Fieldwork (Transcribed and Edited Byt Lyn H. Lodland)." <i>Journal Of Contemporary Ethnography</i> 18(2):123-32. "How does it feel to be poor and black?" in Venkatesh, Sudhir Alladi. 2008. <i>Gang Leader for a Day: A Rogue Sociologist Takes to the Streets</i> . New York: Penguin Press.pp 1-25 "Ethnographic content analysis" in Altheide, David L. 1996. <i>Qualitative</i> <i>Media Analysis</i> . Thousand Oaks: Sage Publications. Pp 14-23.	 Tuesday, March 10th 12 PM: Research abstract Questions to literature until Tuesday 10th 12 PM Conduct your first field observation
Wed, March 25, 10.00-13.00	 Reflection Observation Interviewing Transcription Interview schedule Dr. Heather Laube: Feminist methodology and qualitative methods 	 "Theoretical Sampling" in Strauss, Anselm L. and Juliet M. Corbin. 1990. Basics of Qualitative Research : Grounded Theory Procedures and Techniques. Newbury Park, Calif.: Sage Publications. Pick one: Hermanowicz, Joseph C. 2002. "The Great Interview: 25 Strategies for Studying People in Bed." Qualitative Sociology 25(4):479-99. Naples, Nancy A. 2007. "Feminist Methodology and Its Discontents." in The Sage Handbook of Social Science Methodology, edited by W. Outhwaite and S. P. Turner. Los Angeles ; London: SAGE. 	 Monday, March 23rd, 12 PM. Turn in set of fieldnotes Conduct and transcribe interview
Wed, April 22, 10.00-13.00	 Hot Monkey Sex- Exercise Coding and Memoing Coding and Memoing 	Charmaz, Kathy. 2006. "Chapter 2: Coding in Grounded Theory Practise " Pp. 42-71 and Chapter 4: Memo Writing " Pp. 72-95 in <i>Constructing Grounded Theory</i> , edited by K. Charmaz. London ; Thousand Oaks, Calif.: Sage Publications.	• Weds, April 15th: Interview transcript due

	MAXQDA w	orkshop with Gerlinde Janschitz: Date and details TBA	
Wed, April 29, 10.00-12.00	 Project work-shopping, open questions, assignment final report/presentation Additional methods as requested: e.g. auto-ethnography, photo(elicitation), arts based research, video clip analysis, focus groups Mag. Elli Scambor: Qualitative Research in international practice 11.00 -12.00 if requested: MaxQda Q+A?, 12.00-1.00 	 Strauss, Anselm L. and Juliet M. Corbin. 1998. "Chapter 8: Analyzing Data for Concepts." Pp. 159-94 in <i>Basics of Qualitative Research : Techniques and Procedures for Developing Grounded Theory</i>, edited by A. L. Strauss and J. M. Corbin. Thousand Oaks: Sage Publications. <i>Pick two according to your interest/project (or one and find your own):</i> Ronai, Carol Rambo. 1995. "Multiple Reflections of Child Sex Abuse. An Argument for a Layered Account." <i>Journal of Contemporary Ethnography</i> 23(4):395-426. (Autoethnography) Harper, Douglas. 2002. "Talking About Pictures: A Case for Photo Elicitation." <i>Visual Studies</i> 17:13-26.Hermanowicz, Joseph C. 2002. "The Great Interview: 25 Strategies for Studying People in Bed." <i>Qualitative Sociology</i> 25(4):479-99. Barone, Tom and Elliot W. Eisner. 2012. "Why Do Arts Based Research?" Pp. 13-27 in <i>Arts Based Research</i>, edited by T. Barone and E. W. Eisner. Los Angeles: SAGE. <i>GERMAN</i>: Susanne Sackl-Sharif 2014. "Geschlechterbilder im sozialen Feld Metal. Reflexionen zu Methoden und Theorien der Videoclipforschung", p. 153-171. In Florian Heesch/Anna-Katharina Höpflinger (Hg.) (2014): Methoden der <i>Heavy Metal-Forschung. Interdisziplinäre Zugänge</i>. Münster u.a.: Waxmann-Verlag 	 Monday, April 27th, 12 PM: Theoretical and Code- Memos CONDUCT additional method
Wed, May 6, 10.00-13.00	Project work-shopping and Interpretation	 Richardson, Pamela. 1986. "Chapter Six: Risk." Pp. 108-120 in Writing for Social Scientists: How to Start and Finish your Thesis, Book, or Article, edited by H. S. Becker. Chicago: University of Chicago Press. <i>Pick one:</i> Hesse-Biber, Sharlene Nagy and Patricia Leavy. 2006. "Introduction: Emergent Methods in Social Research within and across Disciplines " Pp. ix-xxxi in Emergent Methods in Social Research, edited by S. N. Hesse-Biber and P. Leavy. Thousand Oaks: Sage Publications. Gans, HerbertJ. 2010. "Public Ethnography; Ethnography as Public Sociology." <i>Qualitative Sociology</i> 33(1):97-104 Bergold, Jarg & Thomas, Stefan (2012). Participatory Research Methods: A Methodological Approach in Motion [110 paragraphs]. Forum Qualitative Socialforschung / Forum: Qualitative Social Research, 13 (1). Art. 30, http://nbn-resolving.de/urn:nbn:de:0114-fgs1201304 	 Wednesday, May 14th: Memos/Notes on one additional method of choice: visual, content analysis, add'1 observation or interview, focus group, etc.
Wed, May 20, 10.00-13.00	Final presentations		 Presentation of project in class May 30th Final Report